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A MAGAZINE ABOUT THE TRANSVESTITE

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Barbara Judith, Carolyn Sommers, D. D. Griffo, Bobbie Wilson, Ben Miller and Dick Leitsch. **DRAG** is published by Lee's Mardi Gras Interprises, Inc., four times a year. P. O. Box 843, New York, N. Y. 10036. It is a voice of Queens Liberation Front, a transvestite organization founded in 1969. Copyright © 1983. (Use of photos of men/women in this magazine does not necessarily imply that the individual is a homosexual, transvestite or transsexual.)

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The Drag Times

WORLD WIDE NEWS OF THE TRANSVESTITE COMMUNITY



SADR DRAGGED OUT OF IRAN

Fugitive ex-President Abolhassan Bani Sadr escaped from Iran in full drag. During the country's "revolution" and moralistic housecleaning, dozens of accused homosexuals went before firing squads in Iran. If Sadr is ever brought to trial, one of the charges against him may be for unlawful female impersonation.

MORE MIDEAST AND 'IMMORALITY'

Turkey's leading female impersonator and singer, Bulent Ersoy, has been ordered by military authorities to wear male clothing only. Ersoy, 26, was born a man, but sports hormone-induced breasts. He was informed

by the authorities, who have been sworn to eradicate immoral public behavior as well as terrorism, that he cannot wear women's clothing.

Transvestite Ersoy is reputed to be Turkey's most expensive singer, earning up to \$5,600 a night.

TURKEY ITEM:

The "virtuous ideals" campaign has included raids on Ankara's bordello district; also homosexuals and transsexuals are no longer permitted in public entertainment shows. Ankara brothels are state-licensed and prostitution is legal, but police justified their raids by stating they were looking for unlicensed male and female prostitutes.

WANT A JOB HERE?

Employees at the Syntex Chemicals in Cuernavaca, Mexico, walked out and are demanding a 35 per cent pay hike and special protection from female hormones that are produced for birth control pills. Union leader Salvador Buenrostro stated that more than 30 male workers there have started growing breasts.

THAT'S NOT BEING LIBERAL!

A Liberal party spokesman in the Australian parliament, Richard Healey, charged that prison authorities had purchased French-type underwear for transvestite inmates. Healey also charged that female impersonators had been hired to instruct the prisoners on make-up techniques.

Corrective-services minister, Anthony Hague, said he had no knowledge of female impersonators giving makeup instruction to inmates, but he acknowledged that there are about 20 transvestites in New South Wales prisons and that they are allowed to wear female underthings and makeup.

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the Bra Celebrates Its 70th Birthday

It was 1912 when, once upon a honeymoon, S. Lindauer was inspired to invent an “elastic breast support.” It’s not known exactly what transpired — rumors have it that his new bride probably had big boobs or sagging ones, or both. Maybe it was the first time Lindauer had ever seen tits out of stays, laces, hooks and eyelets, but he could hardly wait to get back to his manufacturing plant and get production rolling on his Elastischer Brusthalter.

By 1915, the new garment had begun to gain acceptance and it has been credited with causing fashion styles to change from head to toe. Now, 70 years later, the “BH” (breast holders) are being sold in Germany in a number of materials and colors, and in sports and evening versions. At the foreign exhibits in Duesseldorf’s IGEDO DESSOUS, the world’s largest trade fair for foundations, lingerie, beachwear and homewear, Lindauer’s bras were displayed.

This year, one of the exhibitors was Prima Donna, successors to Lindauer’s original firm, now headed by his granddaughter.



BILLY JEAN SAYS IT'S SO

The top-ranked woman tennis player for much of the 1960s and 70s, Billie Jean King, has confirmed that she and another woman were lovers during the 70s. News of the lesbian relationship broke after Ms. King was sued by Marilyn Barnett, a former hairdresser who claims she and King started living together in 1972. In her suit, Ms. Barnett claimed that King promised her lifetime support and a Malibu, Cal. beach house if she would manage the household.

Mrs. Barnett hopes to collect a settlement under California's Marvin decision, which extended common property rights to unmarried as well as married couples. No such case involving a gay couple has as yet been decided in that state.



PROVINCETOWN

October 7, 8, 9

and again

October 22 and 23

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SHE'S BOTH HUSBAND AND WIFE

A Broadway actress is doing a bang-up job portraying Prime Minister and Mrs. Trudeau. However, critics have called the play "Maggie & Pierre," uninteresting. They say that the script, written by Linda Griffiths (the star) and Paul Thompson seems to be about an uninteresting country filled with uninterested people.

Ms. Griffiths does an admirable job of drawing a sharp distinction between the two people. Maggie is satire, Pierre a caricature.

IN GREECE: NO SWISHING

The Greek parliament has passed a law that causes people to be imprisoned for three months if they provoke the public by making indecent public bodily attitudes or movements. The law does not define what constitutes "indecent" bodily movement, but was drawn up under the guise of controlling venereal disease, prostitution and pornography.

However, the Gay activists in Greece say the law was aimed at prostitutes and transvestites and they intend to lobby against it.

OREGON APPROVES TRANSSEXUAL BILL

The Oregon House of Representatives recently approved a bill allowing anyone born in the state and undergoing sex change to have his or her name changed on birth certificates. The bill, HB 3098, was introduced by Rep. Mae Yih who, it is said, has a transsexual constituent in her district. Only two other states, California and Utah, have similar laws. While the bill still has to pass the upper house, state activists expect it will become law.

FIRST THINGS FIRST

In London, The Electric Chairs musical group has fired transsexual lead singer, Wayne County. The band claims that too much attention was being given to the famous sex change and not enough to the music.



TOOT, TOOT, TOOTSIE!

with
**DUSTIN
HOFFMAN**

RIGHT HERE IN MARDI GRAS' FRONT YARD

Actor Dustin Hoffman is a stickler for perfectionism. In his latest film, *Tootsie*, he portrays TV soap actress Dorothy Michaels. His costume is drag and co-actors at first did not recognize him when he arrived with his wig, makeup, dress, etc. just exactly right for each day's take.

Director Sydney Pollack says Hoffman looks perfect when he gets to the studio, but after a couple of hours, "his breasts fall down, the high heels hurt his feet, the make-up causes pimples, and the heat makes his beard show through. But Dustin keeps primping!

Tootsie was filmed across the street from Lee's Mardi Gras Boutique in the new movie studio. So near, and yet so far away. . . .



IF THE WOMEN'S CLOTHES FIT



David Hall, a trained engineer who now teaches yoga and health in Palo Alto, Calif., is continuing to spread his message regarding clothing for the human body. He has, attempted, with a modicum of success, to sell skirts for men. Now he is encouraging them to wear shoes that are similar to women's.

"Observing that we are born naked, I am interested in the technology we wear around our bodies," said Hall. "It is obvious, from the engineering point of view, that there may be benefits to men wearing skirts."

Hall adds that "women's shoes are more flexible and open, while men's shoes tend to be heavy, inflexible and uniform. Women's shoes are more healthy for the feet. Eventually, manufacturers will realize that there is a demand for more open, high-heel shoes for men. It will also persuade men to take better care of their feet because they will be more exposed." Noting that there is no men's footwear that fits his description, Hall said he would be interested in working with a shoe manufacturer to design and produce a high-heeled men's sandal.

"Wearing skirts is a symbol of gentleness and nurturing," Hall explained. "Women have traditionally done that in our society," the 48-year-old yogi said. He wears both skirts and pants.

The shoe manufacturers he recommends are Birkenstock, Dr. Scholl and Famolare. He said more men should wear higher heels once in a while to stretch their leg muscles.

Hall has published a booklet, "The Advantages and Disadvantages of Various Forms of Body Coverings." There is a section on footwear in which he advises men to consider buying women's shoes that are comfortable and open.

On a number of television shows, he has stated that he is trying to create a climate where men can free themselves from sexual stereotyping. He has spent four years designing and selling his "Skirts." A new catalog will soon be introduced in which Hall will show some shorter, below-the-knee skirt lengths.

In 1970, Hall went to the World Scientific Yoga Congress in India and observed men wearing long skirts. He tried them, liked them, but it was several years before he worked up enough courage to wear them on the street. Now it is quite natural to him, he

said. His wife is very supportive of his freedom, but she sometimes feels a bit uncomfortable when they go out, even though she understands he does it for intellectual reasons. Holding one of his Skirts, Hall says: "This is a message of hope and freedom for the future." Wearing skirts is patriotic, because it is an exercise in this freedom, he explained, although he admits that it will take some time to convince other men that wearing skirts is acceptable.

STAR STELLA WALSH A MALE

An Olympic track star, who won a gold medal and several silver medals competing as a woman in the 1932 and 1936 Olympics, had male sex organs, according to an autopsy report. Stella Walsh was killed in an apparent robbery attempt in Cleveland.

The autopsy revealed further that Walsh had no female sex organs. The report by the coroner's office was obtained through the courts by a TV station which had come under fire for broadcasting a story questioning Walsh's sex before her funeral.

Walsh was christened Stansislawa Walsiewicz in Poland and competed in the Olympic representing her native land under rules then in effect. She had been working for the Cleveland recreation department prior to her death at 69.

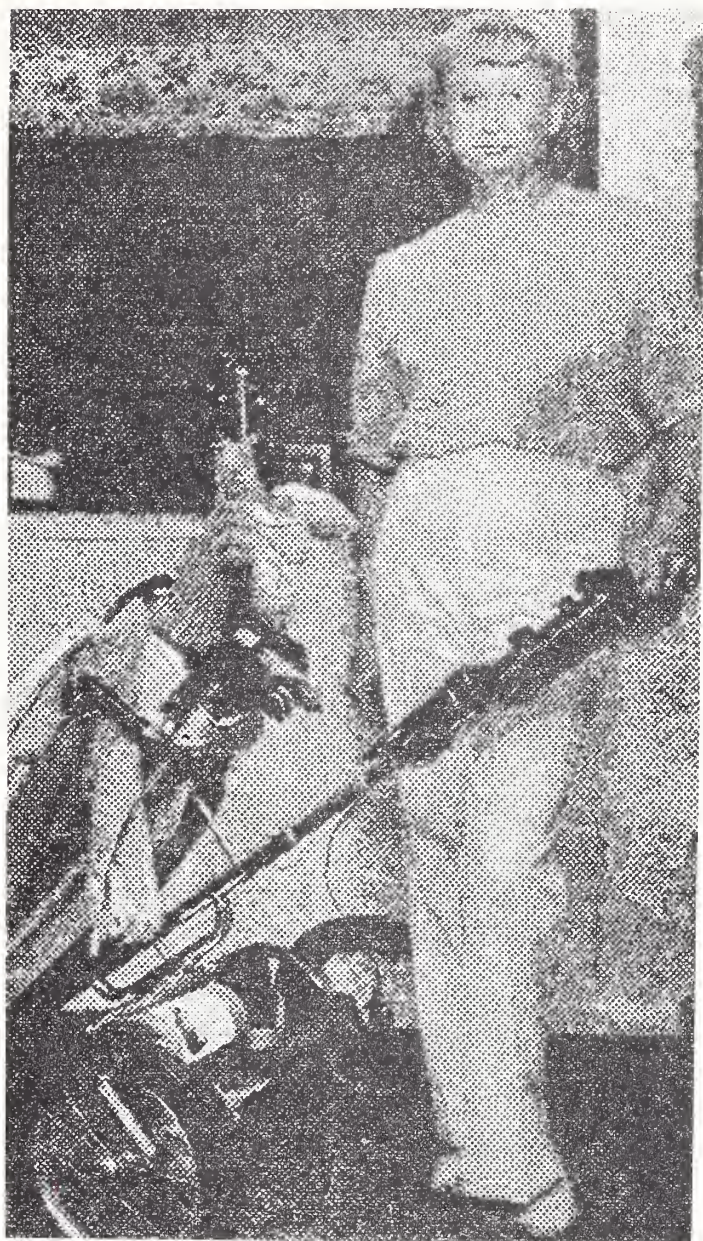
Cleveland's Polish community had reacted angrily to reports over two TV stations to the effect that Walsh was male. A longtime friend of the star, Casimir Bielen, editor of a nationalities news service, said that she might have been a man masquerading as a woman — he said the athlete was part male and part female.

GAY UNMARRIAGE RULED OUT

John DeSanto, 31, brought a case against Williams Barnsley, 34, claiming that he performed all the duties of a wife during the 10 years he lived with Barnsley and that he was therefore entitled to alimony, now that the relationship has ended.

Delaware County Judge Joseph deFuria ruled that a live-in relationship between two men does not constitute a common-law marriage and stated: "The marriage alleged to exist between John DeSanto and William Barnsley does not, has not and cannot exist."

TRANSSEXUAL PILOT SUES AIRLINE



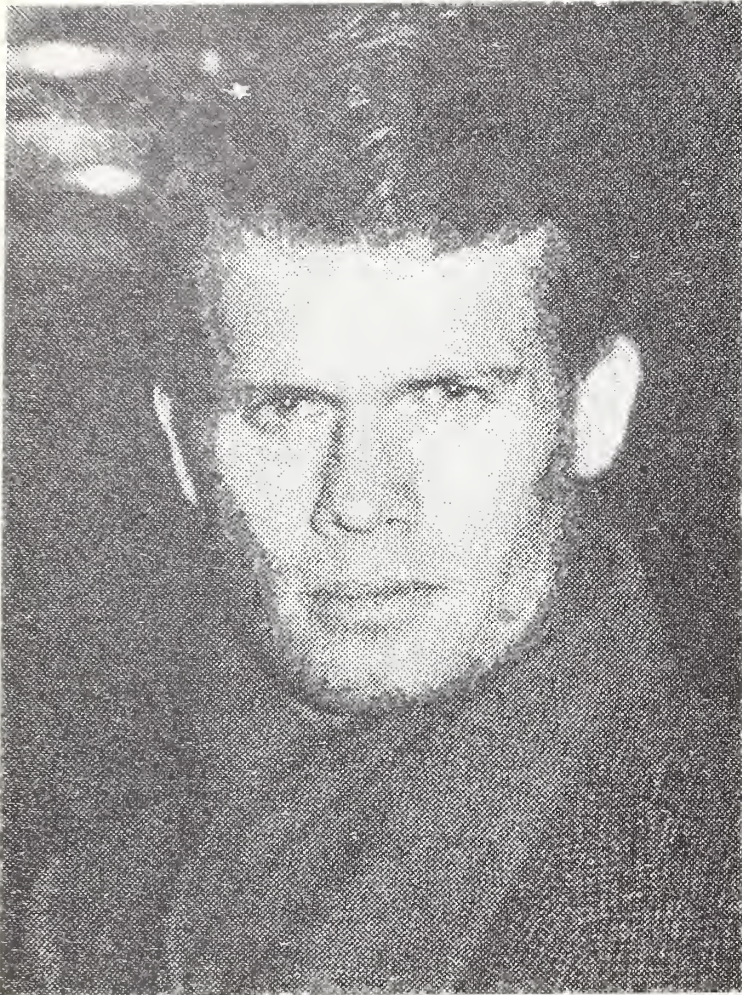
Karen Ulane, former Eastern Airlines pilot who lost her job after undergoing a sex change operation, has had the way cleared to pursue her suit against the airline.

A pilot with Eastern Airlines has claimed she was told by her former employer that her operation "has changed you from the person Eastern hired into a different person."

Ulane has filed suit in U. S. District Court, asking reinstatement to her \$60,000 a year job, \$4 million compensation for lost salary and benefits and an undetermined amount for punitive damages. The suit accuses the airline of sex discrimination, denial of her rights under equal protection laws and defamation.

Ulane was a 12-year veteran with Eastern. She was hired as Kenneth F. Ulane and dismissed several months after she underwent the operation at a University of Chicago hospital.

GRID TAKES LIFE OF HIBISCUS



International entertainer, Hibiscus, who founded the Cockettes, the Angels of Light and the Screaming Violets, died recently in Saint Vincent's Hospital, New York. He was a victim of pneumonia, one of the gay-related immunodeficiency diseases (GRID).

Hibiscus's real name was George Harris, and he was a pioneer in forming glittering, wild rock groups to the point where it was called a cult. His famous Cockettes danced the cancan outrageously and was featured in Rolling Stone magazine. The Angels enjoyed an extended tour of Europe sponsored by Belgian choreographer Maurice Bejart. Recently, Hibiscus had formed a threesome with his three sisters whom he called the Screaming Violets. Fame came to them in Greenwich Village.

GAY MEN HELD IN WOMEN'S JAIL

In Dade County, Florida, acknowledged homosexual men are sent to the Women's Detention Center to protect them from sexual assault and harassment in the men's jail, where conditions are tough. Now straight

prisoners are claiming to be gay so that they will be sent to the relatively comfortable women's jail, according to female inmates.

Others said some of the straight men wanted to be with girlfriends at the women's prison, or just be with women. The men must sign a form acknowledging their homosexuality in order to be assigned to the women's jail.

TS LEGALLY AN ADULT

A federal appeals court has denied a transsexual's claim for child disability benefits on the grounds that she was legally an adult when her mental anxiety caused job disability. Professed homosexual Harold Brand, who has suffered years of mental disorders and several occasions of unemployment, changed his sex at age 35 and became Judy Brand.

The U.S. Circuit Court of Appeals upheld a ruling by a lower court in Texas that Ms. Brand could not provide sufficient evidence to show that she was disabled before she turned 22.

Testimony revealed that Brand was preoccupied with her homosexual problem and was encouraged to take a job, but refused to do so. The court felt that she could have worked in many professions, even after her sex-change surgery. Three years after her operation, and after several psychiatric evaluations, Ms. Brand was classified as mentally incapable of holding a job. But her claim for child disability benefits was denied because evidence showed that she was over 22 before she was disabled from employment and therefore not entitled to child disability benefits.

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MS. SANDY — A REAL KNOCKOUT





THE WOMAN INSIDE

"There is no such thing as just male or just female," asserts Gloria Manon, who portrays a man who changes gender in 20th Century-Fox's "The Woman Inside," a provocative look at one of society's most unusual and misunderstood minorities, transsexuals.

"This was the most challenging role of my career, and the riskiest," adds Manon, whose part in this daring and unusually frank motion picture calls for her to change from a man named Hollis to a "new" woman named Holly.

"Transsexuals are people who feel that they are men born into women's bodies or women trapped inside men's bodies," she explains. "Either way, whatever the original cause may be, they are psychologically convinced that they live in the wrong body."

Many of these "classic" transsexuals (as opposed to transvestites or psychologically-imbalanced people) choose to undergo psychological and medical treatment, including extensive surgery, to change their physical bodies to conform with the mental-emotional orientation of their own sexual identity.

"The Woman Inside" examines, with sensitivity and frankness, the experience of Hollis MacKenzie, a Viet Nam veteran who returns home to face his own private war.

"The reasons for taking the role were very simple," Manon says. "There is really just one basic reason, and that is when anything comes along that challenges me, that scares me, which this did, it is also very exciting. After doing a lot of mindless TV and all of those things, to have something to tackle . . .

"I was so challenged by the role because no matter how much training you have, there is no precedent for this. And I had never gone through a tomboy stage in my life. I was always playing with little dolls, feeding them and pushing them in the baby carriage. Nothing in my own life prepared me for this. Before filming started, I spent weeks reading and researching the phenomenon of transsexuality."

One of the most famous transsexuals, and perhaps the first to publicly announce the fact, is Christine Jorgenson, who shocked the world in the early 1950s when she changed from male to female gender. A more recent example is Dr. Renee Richards, another male to female transsexual who has gained the public's attention by competing on the women's championship tennis circuit after having successfully played, as a male, in many men's tournaments.

ABOUT THE PLAYERS. . .

Gloria Manon, respected stage, television and film actress with a reputation as one of Hollywood's finest drama teachers, is a graduate of New York's High School for the Performing Arts. She won the 1970 Apple Award for Outstanding Motion Picture Newcomer for her role in "All the Loving Couples," and has appeared in several other films including "I love My Wife" and "Willie Wonka and the Chocolate Factory." She has also been in over 40 television programs, such as "Quincy," "Switch," "Streets of San Fran-

cisco" and "Barnaby Jones." Theatre work has included "Night of the Iguana" at the prestigious Cocoon Grove Playhouse, and "No Exit" and "La Ronde" in Los Angeles.

In addition to her dramatic career, Manon was, for three years, theatre critic for the Los Angeles Herald-Examiner.

Also starring in "The Woman Inside" is the late **Joan Blondell**, who died shortly after filming was completed. A veteran of some 50 years in motion pictures, Blondell began her film career at Warner Bros. She played opposite the likes of Cagney, Bogart, Garfield, Edward G. Robinson, Dick Powell, and later, Steve McQueen and even Elvis Presley.

Some of her most memorable films include "Public Enemy," "Gold Diggers of 1933" (and 1937), "A Tree Grows in Brooklyn," "Grease," "The Champ" and John Cassavetes' "Opening Night."

Another film veteran, **Dane Clark**, plays the doctor who helps Hollis/Holly undergo her transformation. Clark, who began his career on the New York stage ("Dead End," "Of Mice and Men"), was educated at Corn-



ell and Johns Hopkins University before becoming an actor. Some of his more than 50 films include "Pride of the Yankees," "Tennessee Johnson," "Destination Tokyo," "Embraceable You" and "God Is My Co-Pilot." On TV, he has starred in two series: "Wire Service" and "Bold Adventure." He's starred in all of the top dramatic series and recently headlined the national companies of "A Thousand Clowns" and "The Country Girl."

Joseph Van Winkle is the writer/director of "The Woman Inside." His previous writing/directing credits include "Pattern for Murder" and "Miss Finney Kills Now and Then."

Prior to his work in feature films, Van Winkle produced and wrote an industrial film for Chrysler Motors titled "The Rose Bowl, Granddaddy of Them All," which was the most requested film in the history of Chrysler's catalog. Other early works are "Thru the Eyes of a Child" and "Flowers and Other Magic," both centered on the Rose Parade in Pasadena and "World Hot Air Balloon Cham-

pionships," the first film ever to record this unique event.

Producer **Sidney H. Levine** juggles a career as a successful author with that of film producing. His best-selling novel, "The Big Paddle," was chosen as both a Book of the Month Club selection and a Playboy Book Club selection. It is now being developed as a major motion picture.

Levine, former president of Federated Broadcasters, has been executive producer of "Pattern for Murder" and producer of "Mafia On the Bounty," both written and directed by Joseph Van Winkle. He also acted as production adviser on the recent "Galaxina" for Crown International Pictures.

Levine is currently writing the only authorized biography of the late recording artist, Bob Marley, the originator of Reggae.

"The Woman Inside" is a Levine-Van Winkle Production starring Gloria Manon, Joan Blondell and Dane Clark. The 20th Century-Fox release was produced by Sidney H. Levine and Written and Directed by Joseph Van Winkle.





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BURMA TAYLOR









6'' heels



1,20 m. wig from South Korea
6'' heels from Ablemen
Corset from London
Gloves from Hammer



6'' heels



6'' heels (Ablemen)

SEVEN-INCH HIGHS by Denise

1,20 m. wig (South Korea)
6'' boots (Ablemen)
Kid glaze' corset (London)
Gloves (Hammer)



6'' heels



1 meter wig (L. Brewster)
6 1/2'' heels (Ablemen)



1,20 m. wig (South Korea)
6'' boots (Ablemen)
Corset (London)
Earrings (Spain)





Dear Lee:

I would like you to know — and all my friends who are still in the closet — how I came to walk in 7" heels, something that for many is impossible

When I was barely 13, I was hooked on high heels when one day, alone in my house, I tried the black patent leather one-strap shoes of my mother, despite the fact that they were much too tight for me. The impression that this left in my mind was so deep that since then (I am now 64), the first time I look at a woman is at her shoes instead of her face.

Needless to say that later on that first experience was repeated many times with the addition of stockings and, what's more, a fully boned pink satin corset with six garters, one of my mother's and the other from my maid. From that time on, I was also hooked on pink satin corsets and corselettes.

Scarcity of money during my student days made it impossible for me to buy things or even to store them in a safe place. I had to wait for many, many years before this became possible. I was 30 when I was able to rent my own room and have a cabinet where I could keep my shoes, dresses and wigs that I was little by little accumulating.

Two nights I ventured outside with my woman companion, but after a few minutes in the streets, my feet hurt due to the 5" heels I was wearing. One of these nights a passerby made a comment: "My golly, what a woman!" Yes, I was a woman of 6'3" in the high heels. No wonder!

I was so scared of recognition that I never ventured outside again. Afterwards, the most I did was to wear a pink corselette under my male clothing during the presentation of an opera at the theater. But in the privacy of my room, I kept on practicing on my high heels.

It was not until five years ago that I rented an apartment of my own where I could take pictures of myself and keep my things, that are now in big steel filing cabinets, so if someone enters my apartment, he will be none the wiser. I have a big mirror in front of which I take my pictures using a Nikon FM with a Modulite shutter trigger, so without leaving my place I can take as many pictures as I want. Now I even have a girl helper who presses the Modulite when I say "three," so that both of my hands are free. My helper also assists me in dressing myself for photo sessions, putting on my shoes, etc., etc.

When I was in New York and visited your boutique, I bought many things, especially my favorite wig, which I wear in some of my pictures. In Garden Grove, Cal., I visited the Centurian shop and bought several pairs of 6" heels and my first 7" black patent shoes.

In Hong Kong, I visited the office of Ablemen Trading H.K. Co. and bought two pairs of 6" red patent shoes, one d'Orsay and one Court. Since for two or more years I have not walked in any shoes with less than 6" heels, I have become so adjusted to them that I can wear them for several hours without discomfort.

When I first started walking in my 7" Oxfords (mentioned above), it was almost impossible to walk in them. My knees were so bent that it was even ugly to see myself in the mirror. Besides, it was painful, but I decided that if it had been possible for me to master 6" heels, it would be possible to walk in 7" heels. I had to practice every day, but today I can state that it is possible to walk in 7" heels and I hope that all my friends will write me. Thank you!

DENISE [Foreign]



TIPS FOR THE DEBUTANT

COVER UPS FOR COMING OUT!

The Mona Lisa was a beauty indeed. But, she did start out with the right smooth canvas, on which she was painted. Unfortunately, many of us girls with something extra lack a few basic points of beauty. Don't despair, we shall remedy the situation.

So girls, today's class is going to deal with three problems common to many of us. Let's have no snickering; we shall address the problems in a most adult and ladylike manner. It will be definitive, but demure.

First, we'll deal with a scripted demonstration on how to eliminate the really strange, most unnecessary shadow. It has been known to cross many faces as a dead give-away, blue eclipse at five o'clock.

The next topic of discussion will enable you to change your Ben Gurion bush eyebrows into Jean Harlowesque wispies for an evening, and still be able to return to the office the next morning.

Our final go round shall attack that unusually large, clitoral protrusion with which most of us suffer. In this age of high crime, one must conceal one's valuables for safety!

Lesson one, let's get that beard. First and foremost, you need the proper products: a dimestore cheap base and a dull razor will not make the grade.

It helps to let your beard grow in for a day if possible. Shower or steam your beard soft with a hot towel. Then, with a double edge razor, Atra appears to be the best, shave. Be sure to pull the skin taut, and shave in both directions. Especially shave against the grain. Be sure to get as close as possible even to getting the top layer of skin.

Now comes a difficult, somewhat painful part. You need an astringent. Splash some cologne, or witch hazel over the face. You'll dance all right!

When the stinging subsides, you are ready to apply your base: beard cover.

It may be true that today, women are



wearing, or appear to be wearing less makeup bases than they have been in the past.

Women may not need the thick makeup bases of the 40s, unless they desire a specific effect. But, remember, you are a girl with something extra, and like da Vinci, you need a smooth canvas upon which to create your female look. In short, you need an extra base: One to cover the beard, and then one to use as a makeup base, to create a womanly look.

For realness sake, don't delude yourself. You probably are not a woman with soft, natural features. Women don't have shadows at five o'clock to make them look like men in dresses. A well-balanced made up look will make you seem a sophisticated lady, as opposed to a modern "chick," who needs a shave!

Here, at DRAG MAGAZINE, we've been experimenting with various beard covers for over ten years now. All were tried, from clown whites to pansticks, even to scar cover makeup. Each product had its pluses, but alas, also its minuses.

Our goal was to achieve a basic one-step beard cover that would work, and be easy enough to use by most of our clientele.

We finally came across a special product. We call it special, because we developed the beard-covering aspect of it ourselves. It combines the feel of clown white to the skin, not greasy but long-lasting, the convenient applying of panstick with the covering ability of scar-cover cream. It is even available in a color range of twenty variations. We are calling it just what it is: Beard Cover.

Now let's pick up our demonstration where you were, standing waiting for the stinging to subside.

You take the beard cover stick and apply it outwards from the chin, covering all areas of beard growth. Carefully blend the edges smooth with a makeup sponge or fingers. We don't necessarily recommend that you use this as a total makeup base. It is somewhat expensive to use where you don't really need it. Pat it over with a light translucent powder. If the beard shadow still shows, repeat the process. Usually, the chin and upper lip will require a second coating. That should do it.

Now select your makeup base. Preferably, this should be of a cream type and be very close to your skin color. A shade darker is appropriate for bright light and photography. Use this all over, including eyelids, blending up into the hairline, and down, thinning out on the neck, or if necessary into the cleavage.

Take a powder puff and blot up the excess oil. Take especial pains with your upper lip. Avoid applying too much powder. That will give you a fortyish matron look, and should be avoided.

Let's shift our attention to the eyebrows. This area presents difficulty to many novice TVs who must return to the straight life regularly. Brooke Shield or Margaux Hemingway be damned, natural brows are too manish a look for transvesting.

Fluff them up, and take a glob of derma wax, the best eyebrow cover to date, and work it into your brow outside in, and inside outwards. You may use either the colored or clear variety. Both are adequate. Leave a few hairs loose toward the nose. This makes the brows look more natural and helps keep them from "popping up."

Once you have a sufficient layer of wax on, with a small powder puff dipped gene-



rously into LOOSE powder, press the brow until it adheres to the skin. If it doesn't adhere flatly, you don't have on enough wax. Use the right amount of wax and powder. Don't under or over apply either. It isn't easy the first time.

A good guide would be to use a finger tip of wax per brow, and adjust that to your needs.

Once you are certain the brow adheres, apply a tiny bit more wax. Work to a smooth surface. Then powder again with the loose powder. Remember, this is a loose powder, not a compact.

Cover the whole eye area with a cream liquid base. Be sure to blend it well, for that tight, balanced look. Then with a pencil, or for an even better look, a brush-brow kit, gently sketch in your brow as you like it, using short, soft strokes.

Start from the few loose hairs near the bridge of your nose and work outwards. Be careful of how you arch your line. Too much will make you look perpetually startled.

Patience is the key to success of eyebrow cover, with a strong element of practice. It will probably take you a few tries to achieve a natural look. With a degree of expertise, you'll even be able to wear the brow cover

in the street, especially for an evening out.

Best of all, it will come completely off with makeup remover and a few facial tissues.

Now, having dealt with that part of our face, let us sojourn southward on the body to that which shouldn't be seen. It is time to "gaff" our penis out of sight, and out of mind, but most importantly, out of reach of probing, unsuspecting hands.

The gaff was invented by some extremely wise and talented transvestite of history. We are sorry, but her name is lost to us. But we salute you, Ms. Gaff-er, wherever you are now. Nothing short of the sex change does the trick as well. A strong triangularly shaped piece of cloth and elastic straps compose the gaff.

We use a double-purpose gaff. It is made of strong polyester, to hold, but lined in black satin for proper TV feel. A few hours of wearing one and you will swear you are a woman.

Make sure the straps of the gaff are loosely knotted together forming leg holes. Nude, step into the gaff, positioning it thigh high. Carefully insert your testicles up into your body. You should feel uncomfortable at first. Pull your penis backwards over the inserted testes, holding back the scrotum.

Without allowing any slippage of the family jewels, slide the gaff up to hold everything tightly in place and breathe. Be sure the straps are between the cheeks of your behind and are up high enough to stay. There should be no bulges showing anywhere.

Be careful. If the gaff slips and one or two things pop out, the pain can become excruciating.

Once you have adjusted the gaff properly, after a few uses tie the knots in the elastic tightly and cut off any excess material. Just a hint: You will have to readjust the gaff each time you use the lavatory.

Now class, a pair of panties, stockings and garters and your foundation is complete. Remember, too, a smartly covered girl can build anything on the right foundation.

Point of Information — If you can't find any of the aforementioned items at a local store, they are all available at Lee's Mardi Gras Boutique. Dismissed!



ON THE ROAD AGAIN

Lee Brewster Announces Series of Tour and Parties for 83/84

In a move designed to the delight of the transvestite community, the board of directors of Lee's Mardi Gras Enterprises, Inc., voted in special session to restore the sponsorship of social events.

The board, led by Chairman Lee G. Brewster made the following announcement: "We're on the road again! Our tours will be kicking off again with an exciting weekend at Provincetown during October 1983. This tour will also serve as the commencement of a series of TV parties to be held in New York City."

Lee's Mardi Gras Enterprises had long been in the social field. For many years, they had run successful transvestite tours to New Orleans at Mardi Gras time. The idea of intimate cocktail parties for transvestites, afraid to venture into public, was also initiated by Lee's Mardi Gras.



TERI WARREN

CINDY AND VICKY WEST



ON THE ROAD AGAIN

This social side of LMG was put into abeyance when the corporation opened its boutique on Tenth Ave. in Manhattan. The rationale given at the time by Chairman Brewster was that the boutique would require the complete attention of the corporation to insure its success.

This idea was backed up by Vice President Bebe J. Scarpi, who was quoted as saying: "The momentum of our store can now continue without our 24-hour direct involvement. This gives us the time to respond to all those requests, and out-and-out demands, that we 'get back on the road again'."

Pending a study of financial feasibility, another Mardi Gras tour to New Orleans is contemplated. Those interested in these events should check this publication for advertisements, or write directly to: P-town 83/84 Committee, 565 10th Ave., New York, N.Y. 10036, to be placed on the mailing list.



BEBE J. SCARPI

VICKI WEST



LEE BREWSTER'S! **TV's GETTING TOGETHER**

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Super Erotic Collection
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This collection comes in a smooth plastic skin.
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Wicked Wet-Look collection

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New York, N. Y. 10036

\$1 for first line; 50c for each additional line. Maximum units per regular line — 34 units. ALL CAPITAL BOLD FACE HEADLINE — \$1 EXTRA. Maximum units per bold face headline — 23 units. We reserve the right to edit or reject copy which we feel is in poor taste or which might result in legal action.

To answer place reply in a sealed, stamped envelope. Place box number on the envelope in pencil and enclose \$1.00 forwarding fee (5 letters will be forwarded for \$3.00.) Mail to:



CHICAGO, IL Box 15506
Want out of closet. Would like to meet others for dress up, fun-loving. Need place to dress and hang clothes. Will answer all who send



photo.
Suburbs:
KAREN PETERS
323 S. Franklin
Suite 804/p119
Chicago, IL 60606



***MONTANA Box 15522**
TV, single male crossdresser, 41, would like to meet or correspond with others TVs and understanding women. Write soon. Send photo. Will answer all with my photo. Western Montana.



***QUAD CITIES, ILLINOIS Box 15511**

Intelligent Bi-TV, late 30s, quad cities, wants to contact TVs in NW Ill. or SE Ia. for friendship and fun. Interests: photos, French, intimate good times. Am discreet, clean and sincere and require the same. No drugs, smoke or pain. Your photo gets mine. If body hair turns you off, don't bother.

IDAHO Box 15521
Petite TV, slim and trim, 5 ft. 5 in., 125 lbs., desires correspondence, friendship and meeting others who are sincere to share common interests. Enjoy my femininity, anxious to be more complete woman.

ALABAMA Box 15524
Hot panties TV wants to meet TVs, TSs, women and couples. Will marry female and be her male wife. I am well endowed, cute and warm. Give and receive all cultures. Will make a female a good wife.

CLEVELAND, OH Box 15517
Bi-TV seeking bi-couple, TV and meeting others with similar interests. Will please in any way you desire. Photo appreciated, but will answer all.



PHILADELPHIA, PA Box 15520

Mature TV loves all feminine things, skirts, high heels, panties, nylons. Interested in corresponding with other TVs and TSs.
BARBARA



BIRMINGHAM, ALA

Box 15510

24-yr.-old bi-TV wants to correspond with and meet TVs and TSs. Will return all letters. Have lots of photos. Discretion assured.



NOT CONNECTING?

The following are reasons why you may not be getting replies to your letters:

1. Illegible handwriting.
2. Omission of address.
3. Omission of telephone number.
4. Omission of special requests outlined in the ad, such as photo, self-addressed envelope, etc.
5. Vulgarity
6. Asking for the unreasonable, such as:
 - A. Phone calls at odd or unreasonable hours.
 - B. Request to play cover-up role if someone else should answer the phone.
 - C. Requests to go through troublesome, time-consuming procedures, such as switchboards, calling at an office and pretending to be a customer who requests so and so's service. There are a number of games such as this NOT to play if you expect an answer.

The main point is that it is up to YOU to make it easy for the advertiser to contact you in a variety of ways. Do not make it difficult or limit the means of contact. If you do make the contacting process complicated, you will only limit your chances.



WASHINGTON Box 15505

Male TV, 32. Love wearing very feminine attire. Wish to meet TVs/TSs understanding women and men. Enjoy most cultures (no S/M). Travel possible. Very sincere and discreet. Those with photos and SASE answered first. VICTORIA
Send me names/address - BJ





***OHIO Box 15500**
 I want you so much. Beautiful sexy, gay TV would like to hear from males with similar interests or have wonderful time together. Write C. Casper, 866 Cherry St., Malvern, Ohio 44644. Satisfaction guaranteed!





***FLORIDA Box 15499**

TV would like to meet other TVs, girls, TSs for enjoyment, dressing and love. Need help in makeup. Love real girls to dress me in girls' clothes. Will answer all with photo. Let's get together. Love, CONNIE



Box 15513

Hot, horny, submissive, experienced Bi-TV, married, 6', 35, 185 lbs., generally pass in public as attractive girl. Wishes dates with men any age/race, meetings with TV couples. NON-SMOKERS. Wife shares interests in PORN/BD, mild S/M. Large private home for parties and adult games.

CALIFORNIA Box 15530

TV with TS ten. Hi, I'm Karen, 5'9 1/2" tall, 130 lbs., eyes hazel, dark blonde hair, would like to corr. and poss. meet with other TVs, TSs, prof. Fls and masc. males from all over. I can travel. Will ans. all.

PHILADELPHIA AREA TS Box 15504

Young TS, living and working as female, seeks friends of all sexes. Nothing too kinky. Like meetings, if possible. Will write all. Love, JENNY

PENNSYLVANIA Box 15533

Looking for love! Hi, my name is Albert. I am 34 yrs. old and would like to meet with TVs in and around my area.

BEVERLY HILLS, CALIF.

Box 15531

Bi-WM, 39, TV. Believe TVs or TSs make best lovers. Want to meet for mutual good times. Travel all southern Calif., Las Vegas, SF & Honolulu. I am into X-dressing, corsets, high heels, lite B&D, exotic and bizarre clothes. I can make you feel like a lady. I am discreet & generous. Photo and letter get fast reply. All get reply.



WILMINGTON, DEL

Box 15523

Phila. Area: Hetero TV beginner, 35, seeks to meet female who would like to transfer me into a female. I enjoy frilly panties, corsets, garter belts and hose. Will satisfy your every desire when in female attire. Replies with photo and phone get immediate reply.



***MASSACHUSETTS**

Box 15491

Smooth, hung bi-TV loves frilly feminine panties, bras, hi-heels, etc. Love to dress for you or your wife. Love to kiss and stroke that big stiff shaft of yours. Love being a girl and treated like one. Phone, Photo, please.



NEW PORT RICHEY, FLA.

Box 15494

If you are a TV slave as my husband, you may write enclosing an SASE: MS ROSANNE, P. O. Box 1296, New Port Richey, FL 33552



***NEW YORK Box 15518**

Sensual TV would love to meet all females, bi-couples TVs and TSs. I love all cultures. Travel and discreet. Send photo, phone. Love, URSULA



***POCATELLO, ID**

Box 15509

Virgin, bi-TV. Inexperienced, 31-yr.-old, wants to meet TVs, TSs and women for sex (French, Greek and water sports). Need help. Can travel at certain times. Will correspond. Love, GENE



***WASHINGTON DC AREA**

Box 15488

Sexy TV wishes to correspond with other TVs. Photo and stamp appreciated. Love and kisses, KATHY

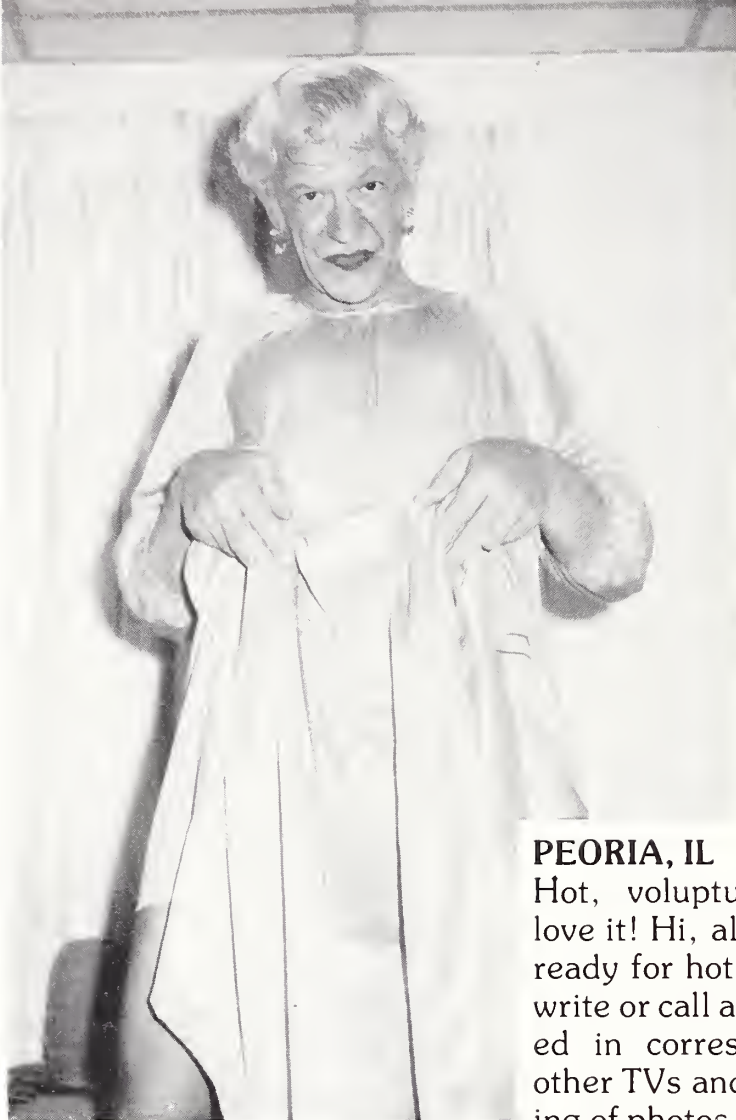


***CINCINNATI, OHIO**

Box 15512

Hetero TV Blk. wishes to correspond and exchange pics with other TVs.

***GLENDALE, ARIZONA**



PEORIA, IL Box 15502

Hot, voluptuous Ethel! I love it! Hi, all new TVs, be ready for hot Ethel! Please write or call as I am interested in corresponding with other TVs and the exchanging of photos. Please do not hesitate to write. I will answer all ads from other TVs. You will not regret this. Love, HOT ETHEL! I LOVE IT!

Ethel Harrison
1817 N. California Ave.
Peoria, IL 61603
(309) 688-2332





TAMPA, FLA Box 15495

TV and wife, age 32, sexy married TV and beautiful wife want to meet other TVs and TV couples. He is Bi, she might be. All TVs and Bi-s, please write with photo, SASE. We want true friends.

ROCHESTER, NY

Box 15489

Bi-W/M, TV would like to meet other TVs, FIs, she-males, etc., in Central, Western NY. State for dates and fun get-togethers. I enjoy most cultures. Write P.O. Box 4017, Rochester, NY 14610

TAMPA, FL Box 15525

HELP. I've been a TV (TS?) as long as I can remember, but I haven't been able to do anything about it. Now that I'm free, I don't know how. I need someone to teach and guide me. 43, 6' 1". Can travel.

NEVADA Box 15526

TV loves panties, dresses, etc. 27 years old, would love to be fem all the time. Will relocate for right person. Need help with makeup and hair. Will answer all. Let me hear from you.



***ELIZABETH, NJ**

Box 15516

NJ/NYC TV looking to meet TVs, TSs, men, women, if attractive. Photo and phone gets quick reply. French, Greek only; no B/D or S/M. STELLA

MILBURN, NJ Box 15508

Amateur semi-closet TV loves to dress and have fun with guys and other queens. I am from NJ and days are good. Write me and include phone number.

INDIANAPOLIS, IN

Box 15490

Novice TV would like to meet other TVs in my area. I would like to try slave session with female dominatrix or TV.

LUBBOCK, TX Box 15528

Bi-male seeks TV/TS; prefer white under age 40. I'm 6'2", 200 muscular pounds and enjoy pretty Bi or gay men in hose, heels and lingerie. I like mutual French and Greek; also mild bondage and will wear feminine attire if you choose, or go macho. Call 806-795-8056. Ask for DARREN



***BINGHAMTON, NY**
Box 15479

Fond of lingerie, garter-belts and all items feminine. I desire to correspond and

meet TVs, TSs and females. Will answer all with photos. Willing to share ideas, thoughts and experiences. **MARLA LYNN**



***MONTPELIER, VT.**

Box 15514

Couples — TV panty slave and mistress would like to meet other genuine and sincere couples with like interests.

ST. CLOUD, MN Box 15527

Young beginning TV needs help in makeup and wardrobe fitting. Looking for experienced TV or woman to help. Cpls. also. Am Bi and will satisfy in return. Help me into the beautiful world of TVism. Photo and phone.

BROOKLYN, NY Box 15529

Discreet closet TV, W/M, 40, interested in corresponding and meeting others with similar interests in New York Area. Photo and phone, please. Answer all. **BARBARA ANN**



***SEATTLE, WA Box 15519**

Sea-Pac Airport: TV, hetero, would like to meet other TVs and couples. I love all feminine clothing. Like to go out and pictures.



WINDSOR, CA Box 15503

Desire April, loving, kissable, soft, sensual TV from North Bay Area. Ultra-fox, 5'2'', 36-24-35. Loves shopping, dancing and dates. Correspond and meet me. I offer very private, discreet affairs with like men and ladies. Photo, please. **LADY APRIL**



*HONOLULU, HIBox 15515
Anxious and daring, willing
to try anything once — want
to hear from all types.



Before

After



***CLEVELAND, OH**

Box 15517

Bi-TV seeking Bi-couple, TV and meeting other with similar interests. Will please in way you desire. Photo appreciated, but will answer all.



FLORIDA TV PARTIES

Box 15507

Hetero tv forming parties in my private home. Have female friends to accommodate TVs in fashion, make-up, etc. Very discreet. Also exotic fashions and custom clothing and alterations.

IDAHO

Box 15521

Petite TV, slim and trim, 5' 5", 125 lbs., desires correspondence, friendship and meeting others who are sincere to share common interests. Enjoy my femininity, anxious to be more complete woman.

BOURBON, MO Box 15497

Hi. I'm Sandra, a 28-year-old closet TV. I'm slowly coming out and would like to write to a TV and get some tips on passing. I live at home with parents who really don't understand.

ALABAMA

Box 15524

Hot panties TV wishes to meet TVs, TSs, women and couples. Will marry female and be her male wife. I am well-endowed, cute and warm. Give and receive all cultures. Will make a female a good wife.



BROOKLYN, NY Box 15532

TV, mature novice, needs help to get out of the closet. Would also like advice about developing a real bust. Love to hear from TVs, TSs or understanding women. BILLIE

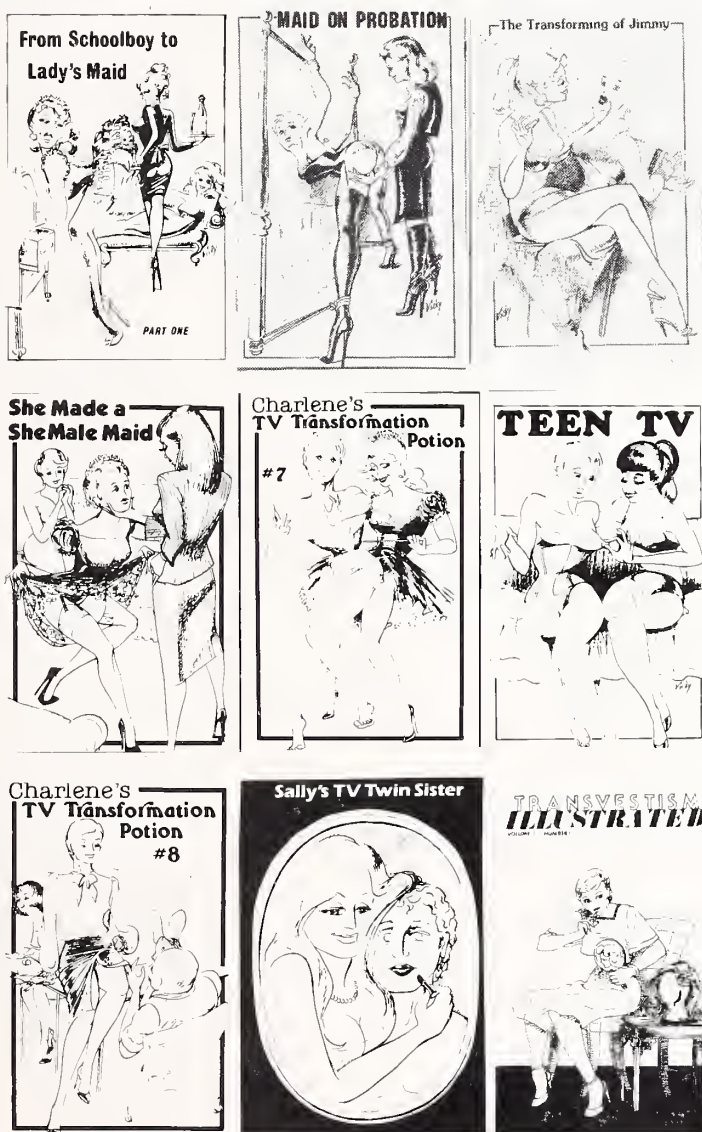


HOUSTON, TX Box 15501

Houston TV in Houston Area. Also interested in single males. I am age 33, 5' 10", 175 lb. Active French and passive Greek.

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from Lee's Mardi Gras Enterprises, Inc.



I have ordered from you before (Yes/No)
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P. O. Box 843
New York, N.Y. 10108

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- ☐ Teen TV #2 . . . \$4.50
- ☒ From Schoolboy to Lady's Maid #2 . \$4.50
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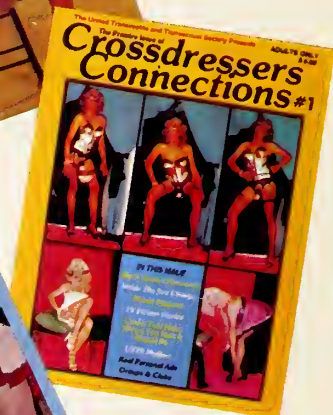
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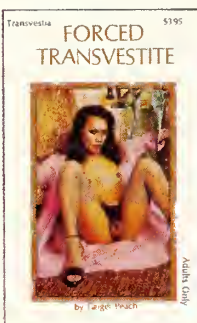
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TV MAGS

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